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Self reprograms 'Deathlok' script

By Liza Foreman

David Self has come on board to re-write the big screen version of the Marvel Comics Property "Deathlok" for Paramount and Marvel Studios.

Stu Zicherman and Raven Metzner wrote the first draft of the script, which follows a suburban family man who becomes the test subject for a technology research lab that transforms him into a living computer.

Marvel studios' Avi Arad is producing with Steven Paul and his Crystal Sky Prods. The studio is looking for a director. Paul McGuigan who directed the upcoming "Wicker Park", appears to be one possibility though no negotiations have begun. Lee Tamahori was previously attached to direct. Self's credits include "Road to Perdition", "Thirteen Days" and "The Haunting". He is repped by UTA.