



2004

## **Crystal Sky, Namco & Gaga are game again**

By Crystal Sky

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Blinky, Pinky, Inky and Clyde are finally coming to the big screen! After more than a twenty year run as the most successful arcade game of all time, PAC MAN: THE MOVIE is set to be developed into a live-action fantasy adventure.

Film production and distribution company, Crystal Sky, recently sealed the deal with Japanese distributor, Gaga, and the game's developer, Namco. This follows in the heels of their recent deal to develop the hugely popular fighting game, TEKKEN. TEKKEN will be written by Mike Werb & Michael Coleary (FACE/OFF, THE MASK) with a budget of \$70 million. Gaga has come on board both pictures to help develop the projects.

Steven Paul, President and CEO of CRYSTAL SKY: "There is no other game title bigger than PAC MAN. From children to their parents, PAC MAN is a name everyone knows and loves. With the recent advances in digital technology, PAC MAN: THE MOVIE will reinvent the movie experience. We will combine eye-popping special effects with live-action into a film that will blow you away".

Mr. Nakamura, Chairman of NAMCO: "I am honored to be making PAC MAN: THE MOVIE with my good friends and business partners, Steven Paul of Crystal Sky and Tetsu Fujimora of Gaga. I want it to be a feel good movie".

Tetsu Fujimora, President and CEO of GAGA: "Steven Paul and I have been friends and business associates for over 15 years. I am now very happy to be producing both PAC MAN and TEKKEN together with Mr. Nakamura of Namco".

Using the latest technology, PAC MAN: THE MOVIE will combine live-action and special effects like audiences have never experienced before.

Crystal Sky has recently completed two films. The first movie, UNLEASHED: CHO CHO THE KARATE DOG, is about a canine named "Cho Cho", a martial arts master, who must team up with a police detective to solve the murder of the dog's master. The film stars academy award winner Jon Voight, MTV's Simon Rex, Not Another Teen Movie's Jaime Pressly and features Chevy Chase as voice of "Cho Cho".

The second film, SUPERBABIES: BABY GENIUSES II, is a follow-up to the smash success of the first movie. This time, however, the babies must team up with a super-baby named "Kahuna" in order to stop an evil genius from controlling the minds of children throughout the world. The film will be released through Sony Pictures in Easter of 2003.



Crystal Sky is also currently developing a busy production slate filled with many high-profile projects, including three Marvel properties.

The first, set for a first quarter production start date and budgeted at 85 million dollars, is Marvel's GHOST RIDER with Sony Pictures Entertainment.

The script, originally drafted by David Goyer (BLADE I & II; DARK CITY), is currently being rewritten by Shane Salerno (SHAFT). The second film, budgeted at 70 million and also set for a first quarter start date is Marvel's DEATHLOK with Paramount. DEATHLOK is currently being written by Raven Metzner & Stuart Zicherman (NOSEBLEED).

The third film budgeted at 50 million and set for a second quarter start date is Marvel's WEREWOLF BY NIGHT with Dimension. John Fasano (UNIVERSAL SOLDIER: THE RETURN, ANOTHER 48 HOURS) wrote the original draft of the script with a rewrite by Hans Rodionoff (THE SKULLS II). Script is currently out to additional writers for a production polish.

Steven Paul: "PAC MAN: THE MOVIE marks yet another addition to our growing slate of high-quality, high budget studio movies. I am excited to be producing movies that I know will appeal to audiences across the world".

Crystal Sky maintains a 1<sup>st</sup> look deal with Paramount Pictures to co-finance up to 12 motion pictures with budgets between \$20-\$60 million. The company finances its theatrical pictures utilizing its production lines of credit with Cobalt Media Group and LHO.